

BARRIÈRE BY SUR MESURE

“LIFE IS GREAT WHILE YOU WAIT!”

Fallen out of use, four guardians of an old border post reinvent themselves with the noble purpose to transform the dullest place of each festivity, the waitingline, into a place of entertainment.

Placed at the entrance of a festival, at an important crossing or passageway, the guardians of the barrier will entertain you while you wait, in any way they can.

With both humoristic and poetic acts and tricks composed to a live soundtrack, *Barrière* invites the audience to enter a surreal world without doors..



Waiting; a hard job to most... Well, you're in luck! The guardians of the *barrière* (barrier) make every effort to make your waiting experience the best one possible.

Now that they have become redundant as guards at the border post, the guardians of the barrier find their purpose in the security and wellbeing of the public while waiting in line. Any queue will do! They open or close the barrier as they see fit to ensure the visitors are not crammed together but still entertained and moving safely throughout the festival. And even if the audience is small or further away the guardians will attract them with their lively music, inviting them to enter this surreal world with them before they continue their journey on the other side of the barrier. When an audience is gathered the *barrière-tune* is played they are kindly requested to take their seats. Meanwhile the barrier is lowered. Proud and excited to share their skills, the four guardians take their place. Like a well-oiled machine the show takes off.

Every act they bring is like the nicest possible gift they could give you, wrapped with a bow and everything. They offer you the most romantic dance party underneath a discolight. They make your heart skip a beat with – not always the most elegant – stunts on the barrier while playing dramatic brass tunes. They invite you to join in the cosiness of coffeetime while you witness barista-skills in an acrobatic strapsscene. They make you sing along to all kinds of original songs. They make every effort, and I mean every effort, to make you shout with joy: “Life is great while you wait”!

THE GUARDIANS OF THE BARRIER

The three female guardians started their professional career together in 2007 with the music and streettheater project *Belcirque*, performing all around the world to this day. Crossing their artistic path with that of their longtime friend, Oscar, the team of *Barrière* is complete.

Oscar Willems is a multidisciplinary actor who studied at the School of Arts in Ghent. He performed in both traditional and experimental theaters and plays, but also explored the movies as well as tv-series. Recently he was involved in the opera 'Liebestod' in Kglteater in Kopenhagen.

Astrid Creve is lead vocalist of the team, but also plays keyboards, banjoline and sousaphone. She got her Masters degree in Jazz music at the Conservatorium of Ghent. She sings and composes both music and lyrics for various bands (*Belcirque* among others) and for four years she was touring with *Fillage* to perform together with circus artists on international outdoor festivals.

Seraina De Block is performing with *Belcirque* since 2007 and is a trumpet player, backing vocalist and straps-artist in *Barrière*. Next to her love for music she developed an intense love for circus over the last years. The most of her circus experience she has by touring with traditional circuses in big tops and performing with 'Fillage'. In these scenarios you could find her performing with straps and trumpet, or joining in group acro.

Ondine Cantineau is performing with *Belcirque* since 2007 and plays the banjo, guitar and is backing vocal in *Barrière*. She studied to be a *luthier* at the School of Arts in Ghent. Many of her manufactured instruments were used in the shows. Her craftsmanship goes beyond instrument manufacturing. This makes her an important key to the technical aspect of the show. She was also a part of *Fillage*.

PRACTICAL INFO

- 4 artists on stage and on tour
- Show 3X30min.

Within this 30min show we use our concept by intervening in the public space, using the barrier to block the road, and showing the audience our acts. We adapt to the public space and audience.

If there is a lot of passage with lots of audience, we will bring shorter acts so the

people can enjoy our presence to the fullest. In between those acts we will let the audience pass by our barrier and stop the next people to let them enjoy one of our acts.

If the audience is smaller we can make the choice to let them enjoy a longer act (max. 30min) before we let them pass.

- Show surface: min. 7,50meterX4meter.
- We need electricity. All other equipments props, sound equipment provided by us.