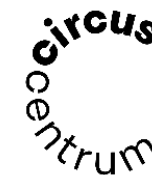


Work visit United Kingdom March 13-16 2023

'Circus connections between Flanders and the UK - towards a new normal'



Monday March, 13 2023 | [Jacksons Lane](#) | London

07:40	Arrival in Brussels Midi train station for border and luggage control
08:52-09:57	Travel to London Departure with Eurostar from Brussels Midi (08:52) to London St Pancras Int'l (09:57)
	Check-in hotel London Premier Inn- London Archway Hotel <i>Address: Hamlyn House, MacDonald Rd, Archway, London N19 5DD</i>
11.30-13.00	Jacksons Lane <i>Address: 269a Archway Road, London N6 5AA</i> <ul style="list-style-type: none"> ➤ Arrival at Jacksons Lane: welcome coffee ➤ Get to know Jacksons Lane: tour around the theater building followed by a presentation of Jacksons Lane's operation ➤ Meet Flemish and UK artists
13.00-14.00	In-house lunch Jacksons Lane
14.00-15.15	Project presentations Flemish artists/companies in presence of UK professionals
15.15-16.15	Networking coffee break
16.15-17.15	Spotlight on 'Inclusion' : The roundtable focusses on the responsibility of venues and artists towards their audience and how to progress to a more inclusive approach on and off stage.

	<p>Invited around the table are:</p> <ul style="list-style-type: none"> • Kelsie Acton Battersea Arts Center: Kelsie Acton, inclusive practice manager, will join us around the table to share with us Battersea’s relaxed venue approach. In collaboration with Touretteshero, Battersea Arts Centre is the world’s first Relaxed Venue. They aim to embed access and inclusivity across all their activities. This includes a relaxed attitude to noise and movement during performances, a designated chill-out space for guests and ear defenders are available for those with sensory sensitivities. • (~to be confirmed) Cirque Bijou Extraordinary Bodies, a vital collaboration between Cirque Bijou and Diverse City. Combining the talent of D/deaf, disabled and non-disabled artists, they create a magical space where diversity is welcome, boundaries are broken, and inclusivity is celebrated. • Kaveh Rahnama Waltham Forests Future Formed programme. Kaveh is currently project lead of Future Formed, an East London based project set up to support underrepresented 16-30 year olds into creative careers. He has been performing, directing, and producing Circus Theatre work for the past 15 years. He was joint director of So & So Circus until 2013, artistic director of Nearly There Yet from 2015-2022, His work has been performed across the UK, from village halls in the North of Scotland, to rural theatre in Wales and Ireland, to The Royal Festival Hall main stage, the Roundhouse, and, of course Jacksons Lane.
17.00-19.00	Diner
19.30-21.00	<p>Evening show s.o.l.o – Sure Mesure Sur Scène Jacksons Lane <i>Address: 269a Archway Road, London N6 5AA</i></p>
End of evening	<p>Overnight stay in Londen Premier Inn- London Archway Hotel <i>Address: Hamlyn House, MacDonald Rd, Archway, London N19 5DD</i></p>

Tuesday March, 14 2023 | [101 Outdoor Arts](#) | Newbury

08.30-11.00	Travel to Newbury from London
11.30-13.00	<p>101 Outdoor Arts <i>Address: Communications Rd, Thatcham RG19 6HN, Verenigd Koninkrijk</i></p> <ul style="list-style-type: none"> ➤ Arrival at 101 Outdoor Arts: welcome coffee ➤ Get to know 101 Outdoor Arts: tour around and presentation on work of 101
13.00-14.00	Lunch
14.00-16.00	<p>Spotlight on ‘New models of Creating and Producing’: The roundtable will facilitate a transnational conversation on different models of creating and producing across the UK and Flanders.</p> <p>Invited around the table are:</p> <ul style="list-style-type: none"> ➤ Axel Satgé and Kevin Wratten Split Second, two producers who share a passion for innovative performance. They collaborate with artists who are blurring the lines between circus, dance and theatre. ➤ Lina Johansson Mimbre, joint artistic director. Mimbre are a female-led producing company, creating acrobatic theatre for outdoor and unusual settings, touring nationally and internationally, with a strong digital presence ➤ Vicki Dela Amedume Upswing, founder and artistic director. Upswing is a multi-award-winning UK-based contemporary circus company which uses the human body as an expressive tool to entertain, inspire curiosity, share urgent ideas and ignite a desire to build connection. ➤ Ezra Trigg Gorilla Circus, director. Besides running a flying trapeze school, Gorilla Circus offers a wide range of production services and specialises in producing large scale outdoor spectacles. ➤ Amy Tavner Bassline Circus, company director and producer. Bassline Circus joins circus with the dance floor by harnessing Bass music's raw energy - with circus to match - alongside a new generation of physical, sonic and visual performers. They have been touring music festivals since 2003. ➤ Bryony Livesey Hikapee Theatre, founder. Hikapee is a circus theatre company that takes stories into the air, into theatres and into the outdoors. Hikapee creates narrative driven work that tell stories of the world we live in for the small and tall. Previous work has toured to theatre spaces, outdoor festivals, village halls, schools and even parading in front of Buckingham Palace.
16.15	Departure from 101 Outdoor Arts to Newbury station and travel to Bristol
19.30	Arrival at hotel Kyle Blue Boat

	<i>Address: Wapping Wharf, Museum Street, Bristol BS1 6GW</i>
19.30-...	Diner/free time

Wednesday March, 15 2023 | Bristol Circus Community | Bristol

10:30-12.00	<p>Bristol Old Vic (~to be confirmed) <i>Address: King St, Bristol BS1 4ED, Verenigd Koninkrijk</i></p> <ul style="list-style-type: none"> ➤ Arrival at Bristol Old Vic <p>Spotlight on ‘Safety’: The roundtable focusses on sharing experiences on the importance of physical, technical and psycho-social safety in different contexts where circus is created, shown and practiced.</p> <p>Invited around the table are:</p> <ul style="list-style-type: none"> ➤ Anna MacGregor Safer Spaces, CEO and Co-Founder. Safer Spaces makes festivals and events safe for all women and girls; creating a fun and inclusive environment, free from sexual violence and harassment. ➤ Lynn Carroll Circus Works, Director of CircusWorks and President of EYCO – the European Youth Circus Organisation. CircusWorks aims to make a stronger, more connected Youth Circus sector and is made up of representatives from youth circus’ around the UK. Since 2011 they have been creating festivals, conferences and networking opportunities to develop the future of youth circus. They provide opportunities to exchange training and good practice for young people and practitioners nationwide, and are the UK’s representing body for European Youth Circus and are a member of EYCO.
12.00-13.00	Lunch
13.00-16.00	Site visits to Circomedia & Unit 15

	<ul style="list-style-type: none"> ➤ Circomedia : Circomedia is a school for contemporary circus and physical theatre based in Bristol, England. They offer a variety of training courses and workshops that teach circus skills in the context of physical theatre, performance, and creativity ➤ Unit 15 : Unit 15 is a collective creation space run by the circus community for the circus community. It is primarily a space for professional circus artists to train amongst peers. Aside from professional training, they host 1-1 teaching sessions, private hires (R&Ds, rehearsals, film shoots, auditions), professional workshops and occasionally work-in-progress showings.
19.30	<p>Show at Bristol Old Vic (~to be confirmed)</p> <p>Waldo's Circus of Magic & Terror by Extraordinary Bodies</p>

Thursday March, 16 2023 | Return to Belgium

09.00		<p>Return to Belgium</p> <p>Bristol Temple Meads 10.30 - 12.36</p> <p>Eurostar London Pancras –15.04- Brussels 18.05</p>
18.05		<p>Arrival in Brussels</p>