



Technical rider Amoukanama - FA

v2

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AMBERDRIFT

Stage

The stage needs to be at least 12m wide in between the masking legs and 10m deep, with a height clearance of minimum 8,5m. The side stage needs to have a minimum 2m width on both stage left and right. Behind the full black curtain there needs to be a passage from stage left to right. We will use the masking of the theatre as shown on the lighting plot with legs, a minimum of 1 border right before the backlights and a full black at the end of the stage. If there is a black gauze available that covers the entire width and height of the stage, this may be hung in the flybar before the full black.

Front of house

The front of house needs to be in the stands at the central back position and never under a balcony or a control booth.

Light

Lightplot in attachment. Please print this at A3 format.

The house lights should be easily dimmable and controllable via DMX from the control booth. The production will bring its own Chamsys lighting console. This will be billed if the house doesn't have a Chamsys Stadium console available. Control can be done via DMX or a network protocol like sACN.

Please provide us in advance the technical rider and the flybar plot of the venue. If you are unable to meet the lighting plot due to missing equipment, please contact us.

The production will provide 6 A-sized gobo's, please make sure you have the right profiles available.

The side lighting on the lighting plan is always placed on a ballet tower. Please provide a total of 8 ballet towers. Filter L193 will be provided by the production.

The flood lights (cyclo lights) on the last fly bar are suspended at a downrig of approximately 6 meters. This will be provided by the theater.

The Rogue R2X Wash on LX2 will be provided by the production and billed if there is no adequate alternative available. Please ensure there is power on Schuko (16A, 230V) and DMX available at the flybar for the wash.

Sound

We would like to use the venue's sound console. Please provide a reliable digital console that meets contemporary standards.

The front system should be configured for control in left-right-sub. The entire front system must be calibrated before the start of the production. This means that all speakers are in phase, fill speakers are placed where necessary, and the system is set up for a flat response.

On stage, we would like a monitor in each corner of the stage, for a total of 4 monitors. These monitors should be controllable in 2 lines: stage left and right. Please provide 2 DI boxes at the front of house.

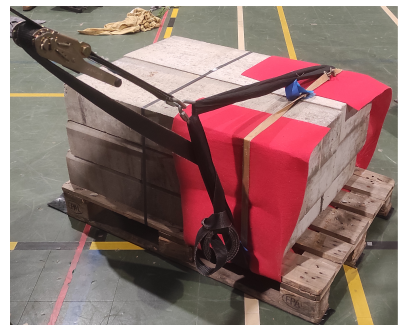
Please provide the following microphones:

- 1 PZM mic (such as Shure Beta91A)
- 1 omni headset microphone with a reliable transmitter & receiver (such as DPA 4066 + Shure QLXD set)
- 1 DPA 4099 (or similar) with a clip for an African drum
- 1 wireless handheld microphone for use as a "god microphone" during rehearsals

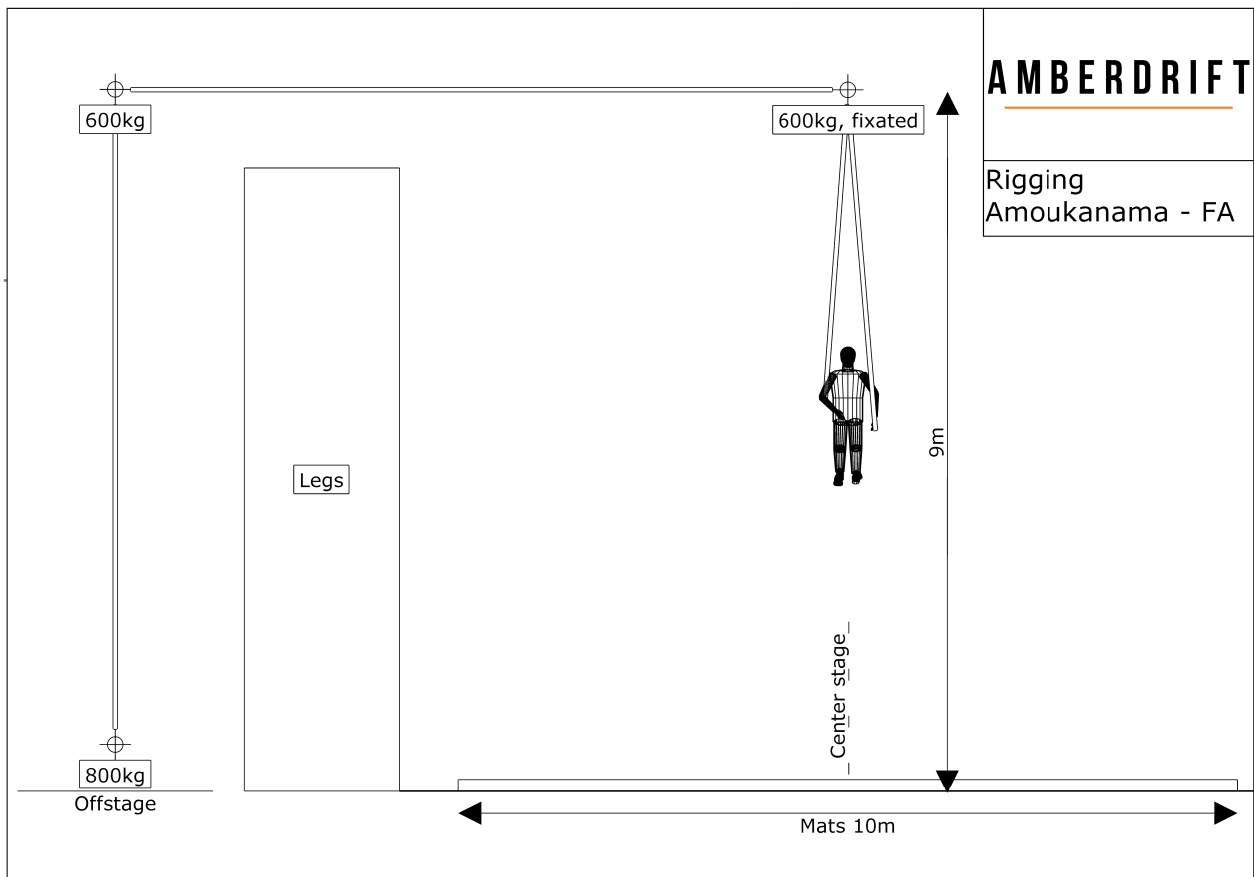
Rigging

In the center of the stage, as indicated on the lighting plot, there will be one rigging point with a Working Load Limit (WLL) of 600kg. This will be attached to an I-beam in the theater. Please provide the necessary clamps, slings, and shackles where we can attach our rigging equipment at a height of 8,5 meters. If the I-beam is much higher than 8,5m this point must be fixated to the side bridges in a safe matter above all the flybars.

On the floor on the stage right side, there should be a rigging point with a WLL of 800kg. If this cannot be attached to the existing infrastructure, we request that a pallet with 800kg of weights as shown in the following picture. Vertically above this point, also in the side stage of stage right, at the height of the side bridge there will be another rigging point with a WLL of 600kg.



In summary we'll be needing 3 heavy rigging points: **central above stage** (600kg), **stage right on the floor** (800kg) and **stage right in the side bridge** (600kg).



Additionally, there will be 2 pulley systems rigged on a flybar with a WLL of 50kg.

Finally, we will bring a set piece that will be attached to two different flybars upstage, as indicated on the lighting plot, using 3 attachment points. Please provide the necessary clamps, steel cables, and shackles to rig this to your flybars. The lengths of these steels will be 3 times 8m, depending on the height of the venue. The total weight of our set piece is 30kg. If there are any questions or alternative suggestions for rigging, please contact us.

During the performance, we will use **flybar changes**. Please see the attachment for an overview of the cues. Be sure to print this twice. It is essential that the theater has a reliable flybar system that can execute these changes quietly and precisely. Please provide intercom communication between the front of house and the flybar system control.

Other

Please provide a stable WiFi connection in the venue and in the dressing rooms.

Kindly allocate parking spaces for 3 vans (such as Opel Vivaro).

From the arrival of the production until the end of the load-out, at least 2 experienced technicians and 1 rigger are required to assist with loading and unloading, focusing, rigging, setting up our equipment and operating the fly system.

These individuals are skilled riggers and sound and lighting technicians.

Callsheet

When a setup day is scheduled:

Day 1:

9:30 Arrival technician, hang of the lighting equipment, setup set pieces, rigging
12:00 Lunch
15:00 Light is focussed and mats will be placed
16:00 Programming and rehearsals
22:00 End of the day

Day 2:

TBC Arrival time
18:00 Dinner
19:30 Venue doors open
20:00 Start show
21:20 End of the show, start disassembly

Please contact us for the call sheet if there is no setup day scheduled, or if the performance starts at a different time.

Hospitality rider

Please provide catering for:

10x no pork, but other meat is acceptable
2x vegetarian

Additionally, please provide an assortment of fruits and snacks in the backstage area.