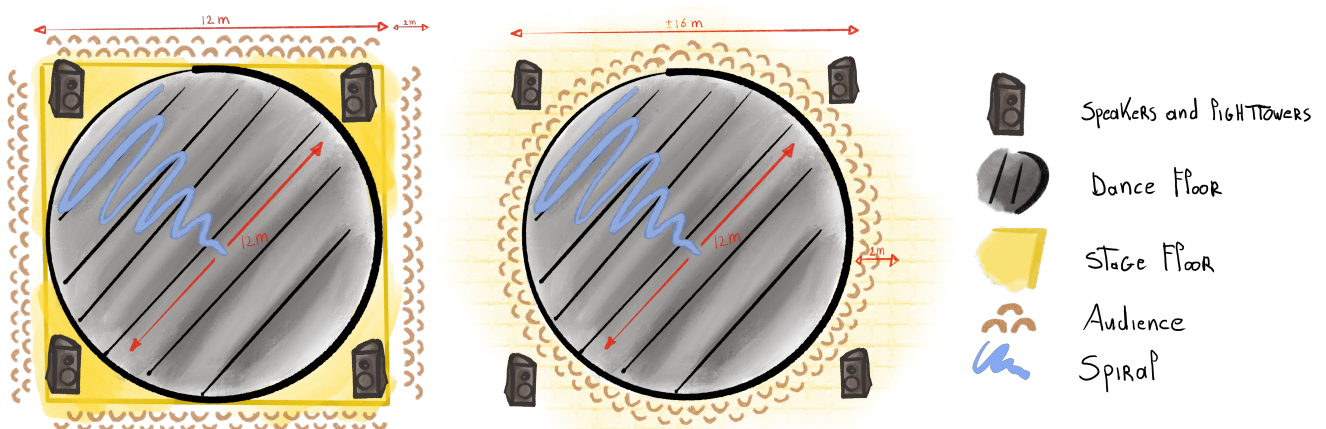


## Technical Rider

### Specs:

- Location: The performance can be performed in an indoor or outdoor location. Outside locations: It requires a flat, dry, clean and level floor with a dance floor covering. If this can not be provided, the organiser need to have a wooden stage floor build that is levelled and not higher then 50 cm from the floor. For inside locations: Scene-on-scene in large hall or stage, in the room at retracted tribune or on location (shed, bigger event hall,...)
- Minimum stage measurements excl. audience: 12m wide, 12m deep, 5m high (min. 4m50)
- Minimum stage measurements incl. audience (two rows): 14m wide, 14m deep, 5m high (min. 4m50)
- Duration performance: 45 min
- Minimum Age: 8+
- Audience and Capacity: This performance is created for a 360° setting. The audience sits on all 4 sides of the stage. The capacity can therefore be between +-70 (one circle of audience around the stage) to 300 people.
- Performances per day: 1 or 2 times with at least two hour in between.
- Build up time: The crew need at least 4 hour before the first show to build up the spiral, set lights (indoor only), set sound system and test out the floor.
- The Spiral: 2,4m high and 5m long. The spiral is dismantable in 14 pieces (largest part: 2m long tube)so it will fit normally through any regular door.
- Break down time: 1hour.
- Persons on tour: 4 or 5 (confirmed upon booking). 3 artists, 1 technician, 1 production.

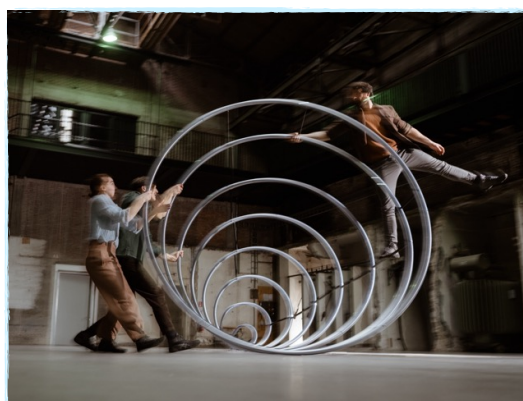
### Stageplan:



# RIPPLE - THE INFLUENCE OF FLOW AND FRICTION

## TEATIME COMPANY

### The Spiral:



### Technician:

TeaTime will bring their own technician to the venue. A technician with knowledge of the venue should be present for set-up. Light and stage preparation before arrival is preferred (in the case of shows before 4pm this is not only preferred but necessary)

### Lighting:

We don't have a light plan yet. The first version will be made in the week of February 12 2024. Lights are only needed when performing indoors or outdoors when it is known that it will be getting dark during the performance. So for outdoor performances in daylight, no lighting is needed.

### Sound:

The music is created for the performance RIPPLE. Therefore the music is Copyright free. Speakers must be placed at the four "corners" of the stage. See stage plan.

### Before, during and after the performance:

- There need to be at least one stagehand/ volunteer present before, during and after the performance. This to guide the audience not to walk over the stage end help them for taking a seat.
- For an outdoor performance, the performance can not take place when the stage is whet or when it rains. This for the safety of the artists and the audience. See contract for info about weather conditions.

### Requirements and Conditions:

- Lunch -> for arriving before 12AM (3x vegetarian & 1x regular), Dinner -> for arriving after 12AM (3x vegetarian & 1x regular) and water supplied by the organiser. If this is not possible, €25 per company member per day will be added to the invoice. \*depending on show times - discussed on booking.
- Front and backstage passes for five people.
- Hotel (if necessary and after confirmation): Two double bedrooms and one single room.

RIPPLE - THE INFLUENCE OF FLOW AND FRICTION  
TEATIME COMPANY

- A changing-room that can be locked where the artist can leave personal belongings.

**Travel**

The performers and technician of TeaTime Company live in The Netherlands and Belgium.

- Car: TeaTime Company can travel via 2 cars + 1 trailer with the structure. The theatre should supply us with clear directions to a free parking spot close to the backstage area.
- Numberlicens plate of the company car: 2-BBS-403 (VW Caddy)
- Plane: TeaTime Company can't travel by plane yet with this performance.

This technical rider is also the clause of the contract